



## OUR MANCHESTER:

How the city shaped the campaign for suffrage and what matters locally

### SESSION 9: Participating In Our Future

#### SESSION OUTCOME FOR STUDENTS:

Learn about how your voice can be heard in Manchester and how you might want to participate.

**SESSION LENGTH:** Designed for 45 minutes, activities can be extended

**CURRICULUM & KEY STAGE:** All of the sessions in the Rise Voice Vote toolkit are generic, and can be taught as part of a number of key stages. A range of resources are provided that would support making the session suitable for different key stages and abilities.

#### CRITICAL QUESTIONS:

- What does it mean to identify as a Mancunian or “Greater Mancunian”?
- What opportunities are there for young people’s voices to be heard in Manchester?
- What specific issues are young people campaigning about?
- What is your vision for the Manchester of the future?

#### SESSION PLAN:

	ITEM	TIME ESTIMATED	WORKSHEETS & DOWNLOADABLE RESOURCES
1.	Introduce session	5 mins	
2.	<b>WATCH OR READ:</b> ‘This is the place’, by Tony Walsh <b>SHARE:</b> Complete the Greater Manchester Identity worksheet, individually, in pairs or small groups.	10 mins	<a href="#">Video, ‘This is the place’ by Tony Walsh</a> or read the poem  <a href="#">Greater Manchester Identity Map</a> , <a href="#">Politics Project worksheet</a>
3.	<b>DISCUSS:</b> What opportunities are there for young people to be heard in Manchester	5 mins	
4.	<b>TASK:</b> Write a poem or story about how Manchester has shaped you and your vision for the future	25 mins	

#### ADDITIONAL OPTIONS & ACTIVITIES:

- Consider identity further with the [Identity tiles](#), [Politics Project worksheet](#).
- Invite a speaker from the Manchester or Combined Authority Youth Parliament.

## **WORKSHEET 9:** Poem about my manchester & vision for the future

### **TASK:**

1. Free write - i.e. write a continuous stream of consciousness for between 3 and 5 minutes about "Me & Manchester". Tip: try not to let your pen move off the page.
2. After writing share your work with a partner, read out your free writing.
3. Haiku writing: use your free writing to produce a Haiku about how Manchester has shaped you and your vision for the future

The haiku form is Japanese and creates a 3-line poem made up of 17 syllables

The syllables should be arranged over the 3 lines as:

→ Line 1: 5 syllables

→ Line 2: 7 syllables

→ Line 3: 5 syllables

Haiku does not have to rhyme, it could be a challenge to try and rhyme lines 1 and 3.

4. Share your haiku with the rest of the class.

### **EXAMPLES:**

(5) The sky is so blue.

(7) The sun is so warm up high.

(5) I love the summer.

(5) I really like toast.

(7) It is yummy when it's hot.

(5) I like it best cold.